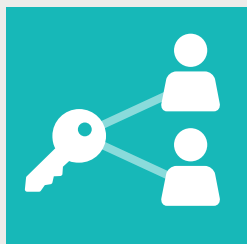


BPS-AE Components



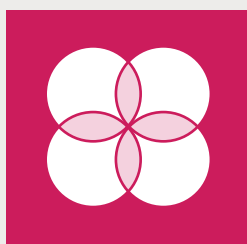
Multi-Layered Leadership:

- Four teams composed of various stakeholders with EdVestors as the leading partner-intermediary, or "backbone," playing a role at every level:
 - Arts Advisory Board
 - Executive Leadership Team
 - Arts Working Committee
 - Arts Coordination Team



Shared Ownership Among Diverse Partners:

- Partners all have equal stake in the initiative and share equal responsibility for activities and outcomes:
 - Boston Public Schools
 - Philanthropic institutions
 - City government
 - Nonprofit arts organizations
 - Community



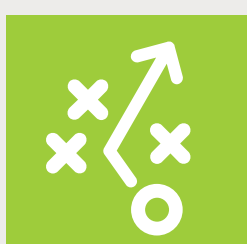
Strategic Philanthropy:

- Local Donors – Support local arts programs and organizations through a special collaborative fund managed by the intermediary, EdVestors
- National Donors – Support system and infrastructure strengthening/evaluation
- Boston Public School System – Support school leaders and arts teachers through robust visual and performing arts department



Data-Driven Agenda, Goals and Outcomes:

- Scan of political, historic and economic context
- Inventory of current state of arts education—by school, number of students, frequency and art discipline
- Data analysis to identify resources, gaps and opportunities, and lay baseline for tracking progress and outcomes
- Stipulation of a small set of clear, measurable, and feasible goals
- Ongoing evaluation of progress using well-defined benchmarks that align with outcomes



Multiple Strategies:

- Demonstration grants
- Research and evaluation
- Quality and curriculum mapping working groups
- Advocacy
- Strategic communications
- Collaborative learning with other cities
- Tools, training and support for educators and nonprofit partners



Community Engagement:

- Educators, artists, nonprofit representatives and school administrators involved in leadership, planning and working committees/groups
- Focus groups and polls of students, teachers and parents
- Public forums and events